

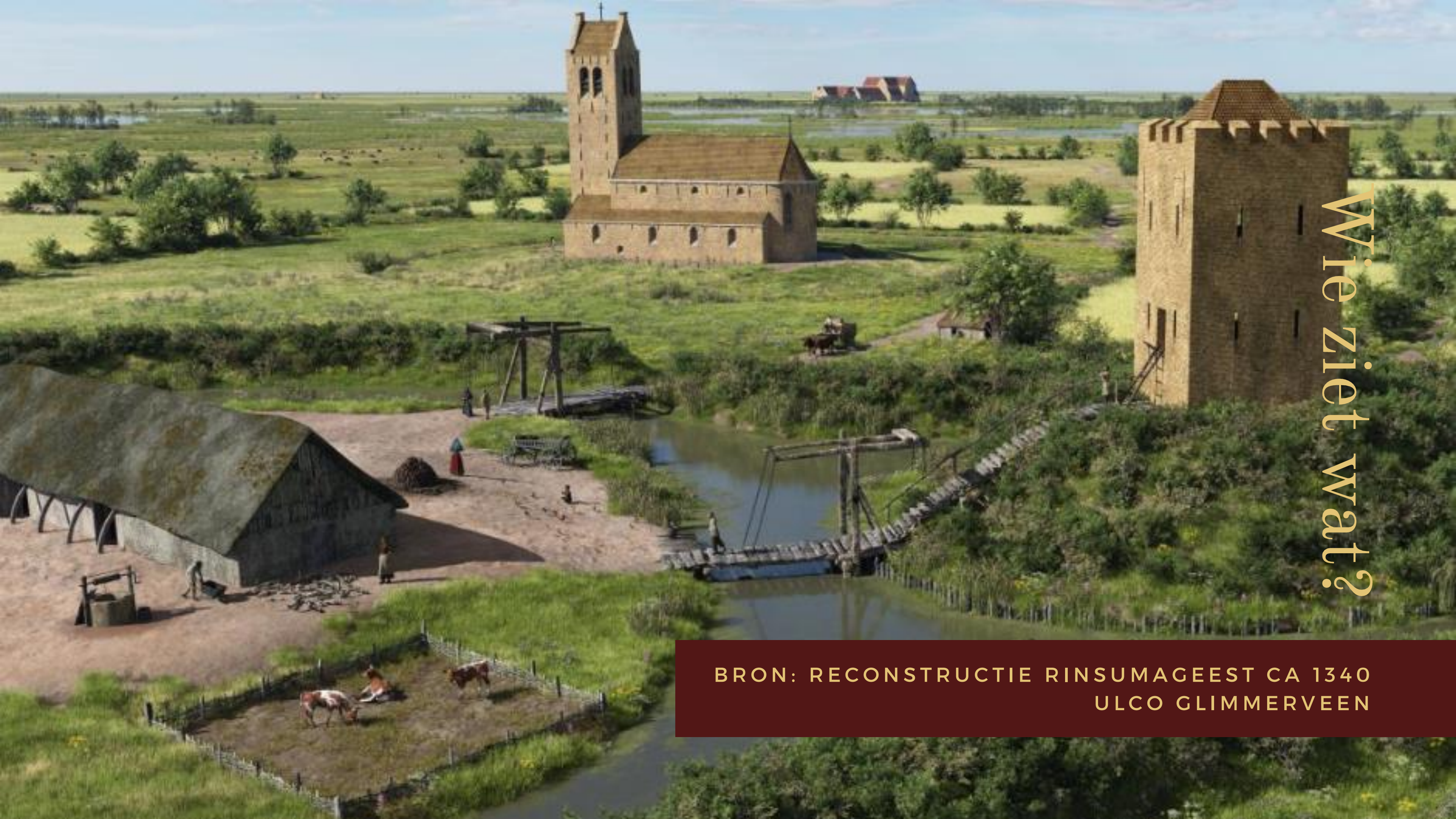
A detailed wooden mask, likely a traditional Dutch or Friesian mask, is shown on the left side of the image. It features a crown with a central finial and is adorned with red and blue flowers and green leaves. The mask itself has a weathered, carved appearance with a prominent nose and a slightly open mouth. The background is dark, making the mask stand out.

Tijdvak 3 & 4

# Het Vrijheid, Vetes, Vagevuur spel

GESCHIEDENIS VOOR DE ONDERBOUW | FRIES  
MUSEUM

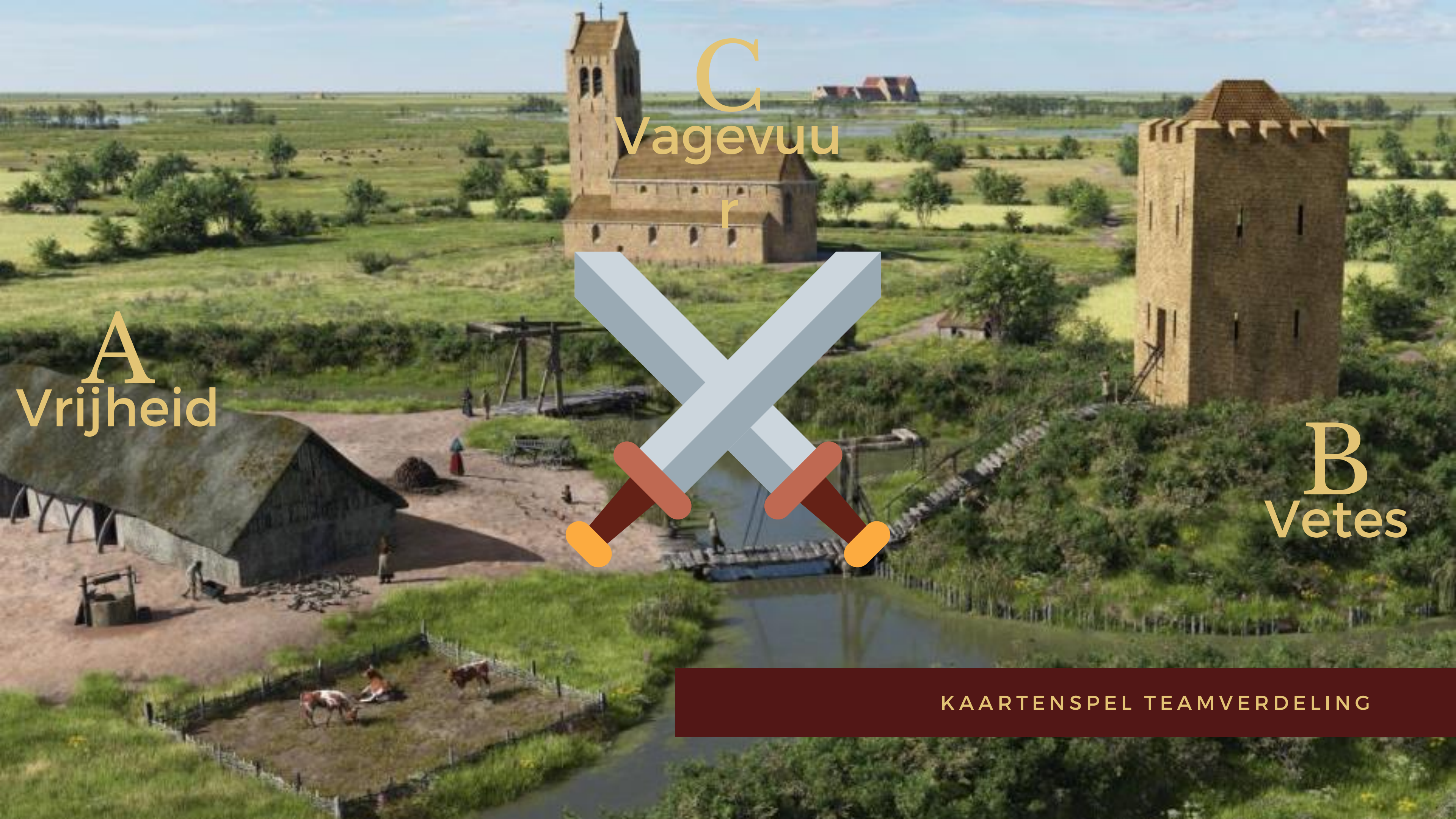


An aerial view of a reconstructed medieval village. In the center, a brick church with a tall bell tower stands on a grassy field. To the right, a large, square brick tower with battlements is situated on a slight rise. A wooden bridge crosses a body of water in the foreground. To the left, a large building with a thatched roof is visible. In the background, a small red-roofed building is nestled among trees. The landscape is flat and green, with a few scattered trees and a clear blue sky.

# Wie ziet wat?

BRON: RECONSTRUCTIE RINSUMAGEEST CA 1340  
ULCO GLIMMERVEEN





C  
Vagevuu  
r

A  
Vrijheid

B  
Vetes

KAARTENSPEL TEAMVERDELING



# De Boeren

Dus je hoort bij team Vrijheid?

**De boeren willen graag alle kaartjes die met  
het begrip 'vrijheid' te maken heeft  
verzamelen. Denk aan:**

**Verzet - Zelfbestuur - Vrij**



A VRIJHEID

# De Adel

Dus je hoort bij team Vetes?

**De adel wil graag alle kaartjes die met het begrip 'vetes' te maken heeft verzamelen.**

**Denk aan:**

**Conflict - Macht - Oorlog**



B VETES

# De Geestelijken

Dus je hoort bij team Vagevuur?

**De geestelijken willen graag alle kaartjes die met het begrip 'vagevuur' te maken heeft verzamelen. Denk aan:**

**Geloof - Kerk - Heilig**



C VAGEVUUR

# Fase 1

## Brainstormen

- **Zes kaartjes: vier zijn fout, twee zijn goed**
- **Overleg welke twee kaartjes doorgaan**
- **Beargumenteer jullie keuze op papier**

3 MINUTEN





# De vete gaat beginnen!

BEREID JE VOOR!



# Fase 2

## Verantwoorde n

- **Hoofdboer, hoofddeling en abt**
- **Conclusie met argumentatie**
- **Oordeel van de poortwachter**
  - **Terug naar Fase 1**

2 MINUTEN



# Hoe zit het nou precies dan?



BRON: FRYSKE KANON



A detailed oil painting depicting a large, diverse crowd of people in a state of jubilation. In the center, a man with a thick beard and a green tunic has his right arm raised high, looking upwards with an open mouth as if shouting or cheering. To his right, another man in a white tunic and headscarf also has his arm raised. The crowd is filled with people of various ages and ethnicities, all showing expressions of joy and excitement. Confetti or small pieces of paper are falling through the air, adding to the sense of a festive occasion. The background is a soft, hazy mix of colors, suggesting a large gathering in an open space. The overall tone is warm and celebratory.

# Uw trotse Winnaars De Boeren

A VRIJHEID



A medieval painting depicting a king and his nobles celebrating. The king, on the left, wears a golden crown and a brown robe, holding a torch aloft. He is surrounded by nobles in similar attire, also holding torches. The background shows a cityscape with towers and a large archway. The scene is illuminated by the warm glow of the torches.

Uw trotse  
Winnaars

De  
Adel

B VETES



A painting depicting a group of monks in a dimly lit room, celebrating enthusiastically. In the foreground, a monk on the left is shouting with his mouth wide open and arms raised. Next to him, another monk is also shouting and holding a glass aloft. In the center, a monk is laughing heartily, holding a glass. To the right, another monk is seen from the back, also holding a glass. In the background, more monks are visible, some with their arms raised. The scene is set around a table with various bottles and glasses, suggesting a feast or a toast. The overall atmosphere is one of joy and triumph.

# Uw trotse Winnaars

**De Geestelijken**

C VAGEVUUR